

Practices and Performances: Between Materiality and Morality



RIKSBANKENS
JUBILEUMSFOND

THE SWEDISH FOUNDATION FOR
HUMANITIES AND SOCIAL SCIENCES

Report of Contributions

Contribution ID: 0

Type: **not specified**

The World on Fire. Right and Wrong in Lutheran Confessional Culture around the Year 1600.

Thursday, 21 August 2014 13:00 (10 minutes)

Presenter: BRILKMAN, Kajsa (Lund university)

Session Classification: Right & Wrong

Contribution ID: 4

Type: **not specified**

Space and the Morality of Sadness in Abelard and Montaigne

Thursday, 21 August 2014 13:20 (10 minutes)

Presenter: HELLEMANS, Babette (Rijksuniversiteit Groningen)

Session Classification: Right & Wrong

Contribution ID: 5

Type: **not specified**

Regret and Remorse in Early Modern Moral Philosophy and Rhetoric.

Thursday, 21 August 2014 13:30 (10 minutes)

Presenter: SAVIN, Kristiina (Lund university)

Session Classification: Right & Wrong

Contribution ID: 6

Type: **not specified**

Aristotle and the Structure of Political Argumentation in Light of the Material Constraints of the Human Being.

Thursday, 21 August 2014 13:50 (10 minutes)

Presenter: WALLRUP, Rosa Maria Lupo (Università degli studi di Palermo)

Session Classification: Right & Wrong

Contribution ID: 7

Type: **not specified**

The Order of Things. Appropriating Time and Space in Early Guidebooks to Rome.

Thursday, 21 August 2014 15:30 (10 minutes)

Presenter: BLENNOW, Anna (University of Gothenburg)

Session Classification: Here & There

Contribution ID: 9

Type: **not specified**

Intersecting Spaces in 18th Century Canton.

Thursday, 21 August 2014 15:50 (10 minutes)

Presenter: HELLMAN, Lisa (Stockholm university)

Session Classification: Here & There

Contribution ID: 10

Type: **not specified**

Mercantilist Materialities: People, Things and Expressions of Colonialism and Globalization.

Thursday, 21 August 2014 16:00 (10 minutes)

Presenter: NORDIN, Jonas (The Swedish History Museum)

Session Classification: Here & There

Contribution ID: 11

Type: **not specified**

A Contested Site: Religious Practices and Performances in The Colosseum

Thursday, 21 August 2014 16:10 (10 minutes)

Presenter: SNICKARE, Mårten (Stockholm university)

Session Classification: Here & There

Contribution ID: 12

Type: **not specified**

Making Space in the Country House: Practice, Performance and Plans.

Thursday, 21 August 2014 16:20 (10 minutes)

Presenter: STOBART, Jon (University of Northampton)

Session Classification: Here & There

Contribution ID: 13

Type: **not specified**

The Moral Path to the Roman Past

Thursday, 21 August 2014 14:00 (10 minutes)

Presenter: TSCHUDI, Victor Plahte (The Oslo School of Architecture and Design)

Session Classification: Right & Wrong

Contribution ID: 14

Type: **not specified**

The Axe, the Hoe, and the Plough: Cultivation on the Anglo-Atlantic Frontier in the Eighteenth Century.

Saturday, 23 August 2014 10:30 (10 minutes)

Presenter: EVANS, Chris (University of South Wales)

Session Classification: Making & Taking

Contribution ID: 15

Type: **not specified**

Eighteenth-Century Encyclopedism and the Making and Taking of Knowledge: A Web of Borrowed Texts and Images.

Saturday, 23 August 2014 10:40 (10 minutes)

Presenter: HOLMBERG, Linn (Umeå university)

Session Classification: Making & Taking

Contribution ID: 16

Type: **not specified**

Doing Household, Performing Power: Agency, Authority and Space in Early Modern Sweden.

Saturday, 23 August 2014 11:00 (10 minutes)

Presenter: JANSSON, Karin Hassan (Uppsala University)

Session Classification: Making & Taking

Contribution ID: 17

Type: **not specified**

The Blue Peasant: Indigo as an Ethical Problem in Rural Sweden, 1770–1830.

Saturday, 23 August 2014 11:10 (10 minutes)

Presenter: RUNEFELT, Leif (Södertörn University)

Session Classification: Making & Taking

Contribution ID: 18

Type: **not specified**

Finland 1809 and the Art of Making a Legitimate Diet: Ceremonies, Objects, Balls and an Emperor.

Saturday, 23 August 2014 11:20 (10 minutes)

Presenter: TANDEFELT, Henrika (University of Helsinki)

Session Classification: Making & Taking

Contribution ID: 19

Type: **not specified**

Estate or Profession? Principles for Social Stratification by Titles in Early 1700s Sweden.

Saturday, 23 August 2014 13:30 (10 minutes)

Presenter: ÅGREN, Henrik (Uppsala university)

Session Classification: Similar & Different

Contribution ID: 20

Type: **not specified**

'I have had them in my hands often': Domestic Servants and the Material Culture of the Eighteenth-Century Domestic.

Saturday, 23 August 2014 13:40 (10 minutes)

Presenter: Ms CHYNOWETH, Tessa (Queen Mary, University of London)

Session Classification: Similar & Different

Contribution ID: 21

Type: **not specified**

Dance of Death. Staging and Performing Difference in the Burial Culture in the Age of Greatness. A Case Study of Axel Oxenstierna.

Saturday, 23 August 2014 13:50 (10 minutes)

Presenter: ENGSTRÖM, Alexander (Uppsala University)

Session Classification: Similar & Different

Contribution ID: 22

Type: **not specified**

To Make a Difference. Cultural and Social Change Performed in the Elitist Art of Commemorative Medals in Early Modern Sweden.

Saturday, 23 August 2014 14:00 (10 minutes)

Presenter: JOHANSSON, Martin (Stockholm university)

Session Classification: Similar & Different

Contribution ID: 23

Type: **not specified**

Performing Status: Cardinals and Diplomacy in Seventeenth-Century Rome

Saturday, 23 August 2014 14:10 (10 minutes)

Presenter: OLIN, Martin (The Swedish Institute, Rome)

Session Classification: Similar & Different

Contribution ID: 24

Type: **not specified**

Costume and Control: Sumptuary Laws and Social Order in Seventeenth-Century Tallinn.

Saturday, 23 August 2014 14:20 (10 minutes)

Presenter: PAJUR, Astrid (Uppsala university)

Session Classification: Similar & Different

Contribution ID: 25

Type: **not specified**

An overwhelming dialectical moment. Aeschylus, Euripides and the origins of political philosophy

Thursday, 21 August 2014 13:40 (10 minutes)

Presenter: TRALAU, Johan (Uppsala University)

Session Classification: Right & Wrong

Contribution ID: 26

Type: **not specified**

English workshops, dinner tables and prison cells: The makings and takings of an eighteenth-century Stockholm-cutler

Saturday, 23 August 2014 10:50 (10 minutes)

Presenter: JANSSON, Måns (Uppsala University)

Session Classification: Making & Taking