

Practices and Performances: Between Materiality and Morality

Saturday, 23 August 2014

Making & Taking (10:30 - 12:30)

-Conveners: **Henrika Tandefelt; Leif Runefelt; Karin Hassan Jansson; Linn Holmberg; Chris Evans; Måns Jansson**

time	[id] title	presenter
10:30	[14] The Axe, the Hoe, and the Plough: Cultivation on the Anglo-Atlantic Frontier in the Eighteenth Century.	EVANS, Chris
10:40	[15] Eighteenth-Century Encyclopedism and the Making and Taking of Knowledge: A Web of Borrowed Texts and Images.	HOLMBERG, Linn
10:50	[26] English workshops, dinner tables and prison cells: The makings and takings of an eighteenth-century Stockholm-cutler	JANSSON, Måns
11:00	[16] Doing Household, Performing Power: Agency, Authority and Space in Early Modern Sweden.	JANSSON, Karin Hassan
11:10	[17] The Blue Peasant: Indigo as an Ethical Problem in Rural Sweden, 1770–1830.	RUNEFELT, Leif
11:20	[18] Finland 1809 and the Art of Making a Legitimate Diet: Ceremonies, Objects, Balls and an Emperor.	TANDEFELT, Henrika