

Practices and Performances: Between Materiality and Morality

Saturday, 23 August 2014

Similar & Different (13:30 - 15:30)

-Conveners: Tessa Chynoweth; Martin Olin; Alexander Engström; Henrik Ågren; Martin Johansson; Astrid Pajur

time	[id] title	presenter
13:30	[19] Estate or Profession? Principles for Social Stratification by Titles in Early 1700s Sweden.	ÅGREN, Henrik
13:40	[20] 'I have had them in my hands often': Domestic Servants and the Material Culture of the Eighteenth-Century Domestic.	Ms CHYNOWETH, Tessa
13:50	[21] Dance of Death. Staging and Performing Difference in the Burial Culture in the Age of Greatness. A Case Study of Axel Oxenstierna.	ENGSTRÖM, Alexander
14:00	[22] To Make a Difference. Cultural and Social Change Performed in the Elitist Art of Commemorative Medals in Early Modern Sweden.	JOHANSSON, Martin
14:10	[23] Performing Status: Cardinals and Diplomacy in Seventeenth-Century Rome	OLIN, Martin
14:20	[24] Costume and Control: Sumptuary Laws and Social Order in Seventeenth-Century Tallinn.	PAJUR, Astrid